

# THEY'LL TALK ABOUT YOU ANYHOW

(1903)

Words by WM. H. WINDOM

Music by HARRY ALFORD

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), and 4/4 time signature. The music features a steady accompaniment in the bass and a more active melody in the treble.

Second system of piano introduction. Treble clef, bass clef, key signature of two flats, and 4/4 time signature. The melody continues with some grace notes and rests.

First line of vocal melody. Treble clef, key signature of two flats, and 4/4 time signature. The melody is simple and follows the lyrics.

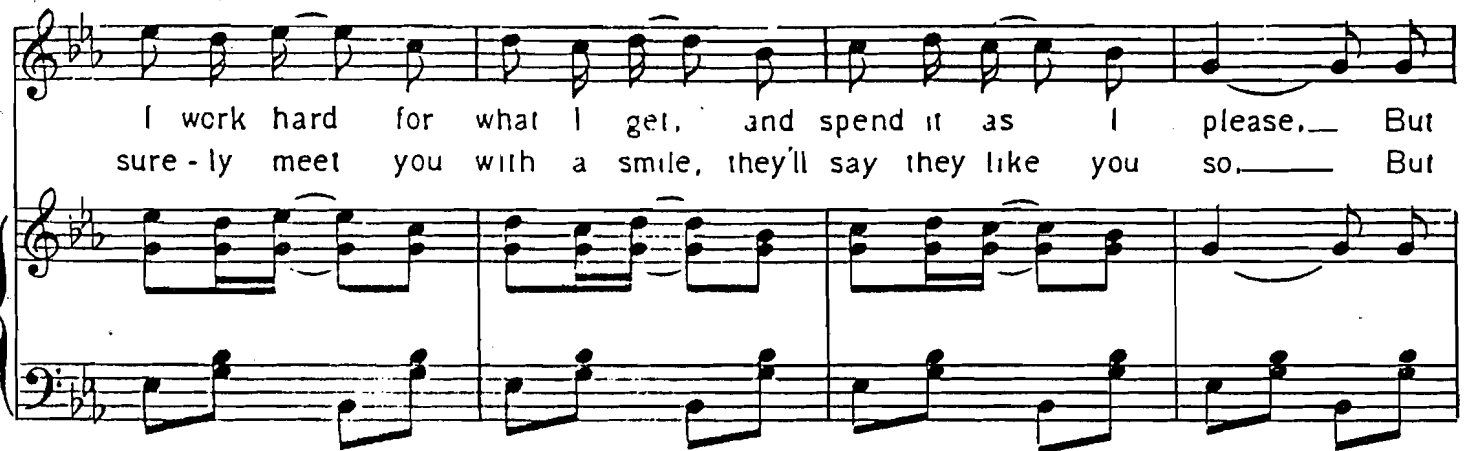
I al-ways dress just as I wish. Style dont both - er me; — I  
 Now I don't care to change my ways To suit the neigh - bor - hood, — For

Third system of piano accompaniment. Treble clef, bass clef, key signature of two flats, and 4/4 time signature. The accompaniment provides a harmonic base for the vocal line.

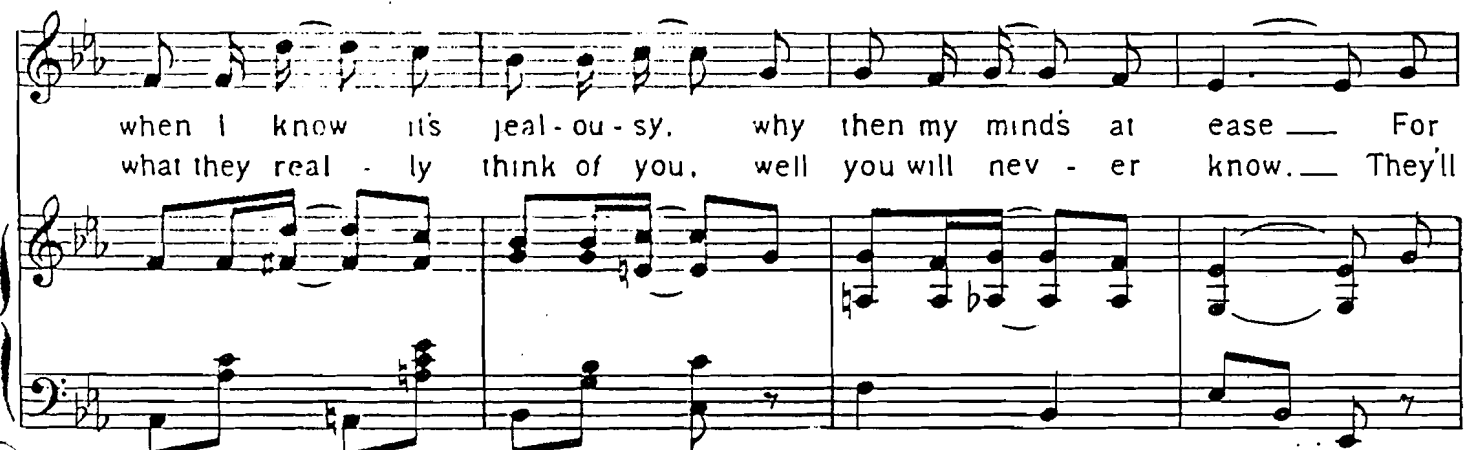
Second line of vocal melody. Treble clef, key signature of two flats, and 4/4 time signature. The melody continues with the lyrics.

go and come just as I please In plain so-ci - e - ty. — For  
 if you try to do what's right You'll be mis-un - der - stood. — They'll

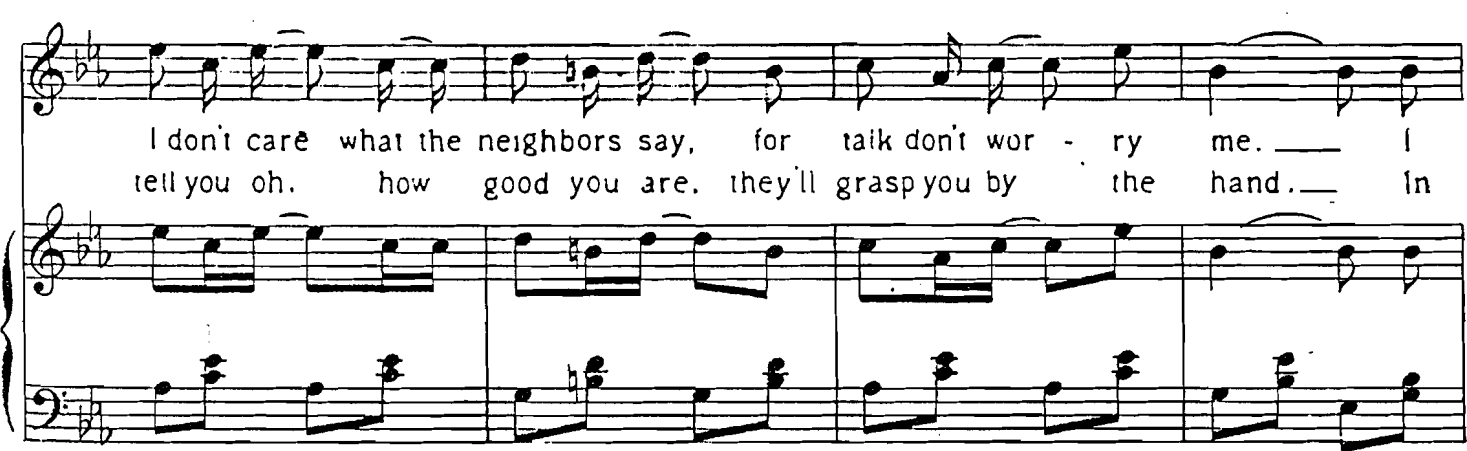
Fourth system of piano accompaniment. Treble clef, bass clef, key signature of two flats, and 4/4 time signature. The accompaniment concludes the piece.




I work hard for what I get, and spend it as I please. — But  
sure - ly meet you with a smile, they'll say they like you so. — But



when I know it's jeal - ou - sy, why then my mind's at ease — For  
what they real - ly think of you, well you will nev - er know. — They'll




I don't care what the neighbors say, for talk don't wor - ry me. — I  
tell you oh, how good you are, they'll grasp you by the hand. — In



al - ways do the best I can and al - ways try to be — Just  
vite you out to meet their folks you think they'll treat you grand. — But

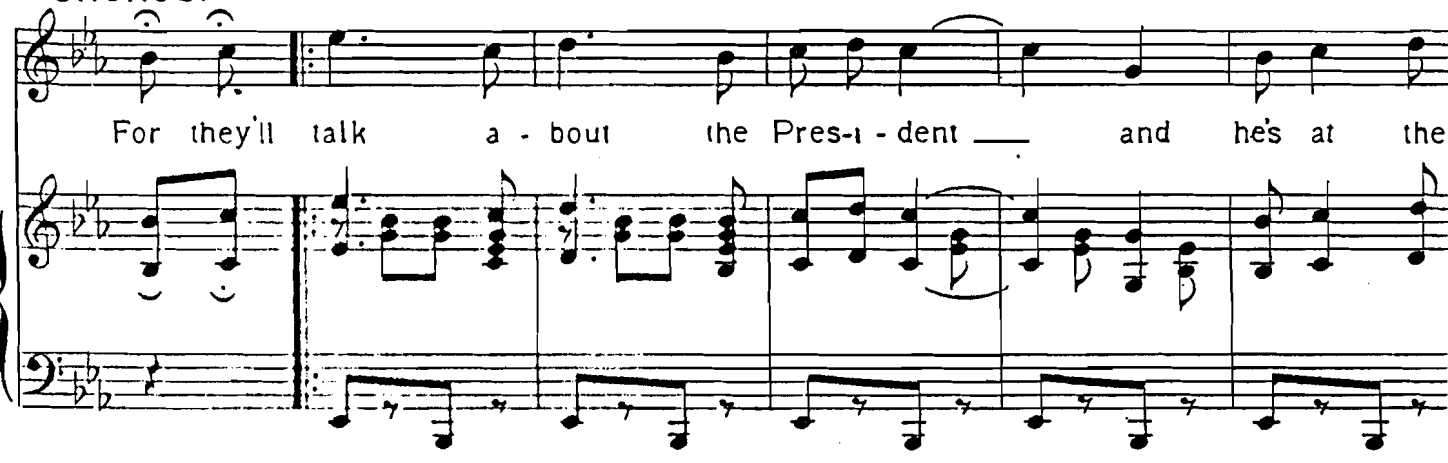


so - cia - ble, that's if I can, I treat them all the same. — It  
af - ter you have come and gone with-out a bite to eat. — There's




mat - ters not just how you live, they'll scan - da - lize your name  
noth - ing that they leave un - said as you go down the street

CHORUS.



For they'll talk a - bout the Pres - i - dent — and he's at the



head of the land — They talk a - bout the kings and queens

They will talk a-bout the preacher man. \_\_\_\_\_ So dont you

try to wor-ry me \_\_\_\_\_ and I want to tell you now. \_\_\_\_\_

\_\_\_\_\_ If you try to live a good up - right life They will

talk a-bout you an-y - how. For they'll how. \_\_\_\_\_