

THE SWEETHEART

Of Sigma Chi

Piano



Waltz

F. Dudley Vernon
Arr. by Alford-Cobby.

A piano score for the waltz "The Sweetheart of Sigma Chi". The score is written in 3/4 time and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *mf*. The second system has a large 'X' over the first few measures and a *mf* marking. The music features a mix of chords and melodic lines, with some passages marked *f* and *p*. The key signature has one sharp (F#).

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