



CARLETON L. COLBY
CELLO



WM. T. PURDY
ORGAN & OBOE

HARRY L. ALFORD

AND ASSISTANT

PIANO, BAND AND ORCHESTRA

ARRANGERS



CHAS. DOTZLER
VIOLA & HORN



FRED BLACEL
BASS



GEO. L. SANFORD
VIOLA & HORN



STEPH. O. DONALDSON
VIOLIN

Did You Ever See or Hear of an Office of This Kind Before?

An entire floor devoted to arranging, copying and transposing music. Every band and orchestra should bear this address in mind.

In every town or city there is always "Something Doing" where music has to be copied, transposed or arranged for entertainments of all sorts. The work done in this office is strictly high-class, very prompt, and can be relied upon. Every man plays some orchestra or band instrument and the arrangements made can be played over before sent out. This is something that has never been attempted before because no arranger has ever had enough work to keep such a force busy day in and day out. Leaders who have compositions of their own and cannot find time to arrange them, send me the melody and let us make you an orchestra, piano or band arrangement that will attract attention.

It is not my ambition to be a *music publisher*, but I wish to show what the different members in this office are capable of doing, so I will issue a number once in a while by one of the boys in the office. Let me have your address so I can keep you posted on the different arrangements made for different publishers.

Bear in mind you will get nothing *DEAD* out of this office. If the melody does not possess the qualities essential for a solid arrangement, let the other fellow do it. I'm too anxious to be successful. All work has my personal supervision.

HARRY L. ALFORD

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CHICAGO, ILLINOIS



FRANK VOGNER
FLUTE & PICCOLO



LOUIS GORI
CLARINET



HORACE O. PRELL
TROMBONE



MELVIN H. RIBBLE
CORNET



FRED R. H. CORNET



MARIE DAVIS
PIANO



FRANK FUHRER
VIOLIN