

Known recordings of H. L. Alford's Music:

"Marches: John Philip Sousa"

Frederick Fennell, Eastman Wind Ensemble

Mercury Record #MG50080

...features "Glory of the Gridiron"

"Band Concert"

William Revelli, American Symphonic Band of the Air

Decca Record #DL8175

...features "A Step Ahead"

"Circus Time"

Merle Evans, Ringling Brothers and Barnum and Bailey Band

MCA Records #MCA-524 (1977)

...features "The Purple Carnival March", written for the wild animal act

"Heritage of the March"

Commander Donald W. Stauffer, United States Navy Band

Recording company and serial number unavailable

...all of one side is Harry L. Alford's music

"Knockout Drops"

Dr. Richard Benjamin, Paragon Ragtime Orchestra

PRO #3002, 1996

...features: "Knockout Drops", arr. Alford

"The Kansas City Blues", arr. Alford

"Glances", Alford

"Drumology", Alford

"Stop It", arr. Alford

"Till the Clouds Roll By", arr. Alford

"Lucy's Sextette", Alford

"I Ain't Got Nobody", arr. Alford

"The Neutrality Rag", arr. Alford

"Meet Me in Dreamland", arr. Alford