

# KNOCKOUT DROPS

THE PARAGON RAGTIME ORCHESTRA

Rick Benjamin, Director

PRO 3002

## SIDE ONE (29:52)

Knockout Drops: A Trombone Jag (1910),

F. Henri Klickmann. *-arr. by Alford*

At A Georgia Campmeeting (Characteristic

March, 1897), Kerry Mills.

Persian Lamb Rag (Two Step, 1908),

Percy Wenrich.

Cornetski: A Trumpet Tantrum (1914),

Carleton L. Colby.

Peg O' My Heart (One Step, 1913),

Fred Fischer.

The Kansas City Blues (1915),

Euday L. Bowman. *-arr. by Alford*

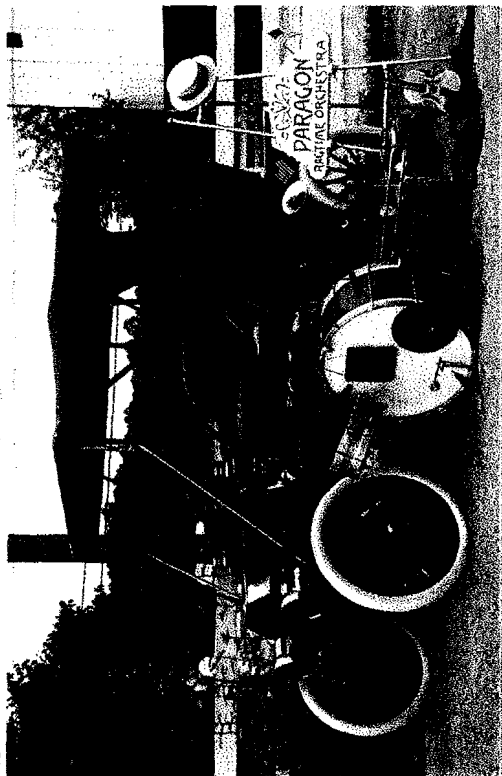
Liberty Bell March (1893), John Philip Sousa.

Glances (Gavotte, 1914), Harry L. Alford.

Some Jazz Blues (Slow Drag, 1917), M.L. Lake.

The Peacherine Rag (1901), Scott Joplin.

Drumology (1914), Harry L. Alford.



DIGITAL

PARAGON RAGTIME ORCHESTRA  
KNOCKOUT DROPS

PRO 3002

SIDE ONE (29:52)

Knockout Drops Rag ■ At A Georgia Campmeeting ■ Persian Lamb Rag ■  
Cornetski: A Trumpet Tantrum ■ Peg O' My Heart ■ The Kansas City Blues ■  
Liberty Bell March ■ Glances ■ Some Jazz Blues ■ The Peacherine Rag ■ Drumology.

SIDE TWO (31:10)

Stop It! ■ Till the Clouds Roll By ■ Alkali Ike Rag ■ Waiting for the Robt. E. Lee &  
Ragtime Cowboy Joe Medley ■ The Teddy Bears' Picnic ■ Lucy's Sextette: Rag Travesty ■  
I Ain't Got Nobody & The Neutrality Rag Medley ■ Scott Joplin's New Rag ■  
Meet Me Tonight in Dreamland ■ General Mixup U.S.A.

## SIDE TWO (31:10)

Stop It! (One Step, 1919), Mel B. Kaufman.

Till the Clouds Roll By (Foxtrot, 1917),

Jerome Kern.

Alkali Ike Rag: A North Dakota

Misunderstanding (1915), Albert Perfect.

Waiting for the Robert E. Lee &

Ragtime Cowboy Joe

(Medley Turkey Trot, 1912), Muir & Abrahams.

The Teddy Bears' Picnic (Novelty, 1907),

John W. Bratton.

Lucy's Sextette: Ragtime Travesty on

Donizetti (1913), Harry L. Alford.

I Ain't Got Nobody & The Neutrality

Rag (Medley Foxtrot, 1916) Young & Warfield.

Scott Joplin's New Rag (1912),

Scott Joplin.

Meet Me Tonight in Dreamland

(Waltz Intermezzo, 1909), Leo Friedman.

General Mixup, U.S.A.

(Novelty March, 1906), Thomas S. Allen.

Knockout Drops (reprise).

Producer: Steven Christopher Sacco.

Engineer: Roy Clark. Editor: Marian Conary.

© 1996 Paragon Ragtime Orchestra. All rights reserved.

# KNOCKOUT DROPS

MORE AMERICAN POPULAR MUSIC FROM THE RAGTIME ERA

## The Paragon Ragtime Orchestra

Rick Benjamin, Director

Cultural achievements reflect the spirit of any society, and the realm of popular music is certainly no exception. Here, we present to you a "sonic portrait" of a very self-confident America, poised to venture from the horse-drawn, gaslit Victorian age into the electrifying promise of The Future. As quaintly naive as it must seem to us in the 1990s, our forbearers living in the late 19th and early 20th Centuries had every justification for their incredible optimism: as witnesses to truly miraculous progress in science, technology, and social reform, they naturally assumed that no problem was insurmountable, and that each new year would be better and brighter than the previous. It is this unabashed good-cheer that so clearly speaks to us through the architecture, literature, art, and music of their era. Of course in many ways the remainder of the 20th Century did not unfold quite as wonderfully as they had anticipated; in the disillusionment of our modern age, some even suggest that Western Civilization has entered its decline. Although this attitude is debatable, who while listening to this cassette could disagree that our musical "barometer" seems to have fallen precipitously since the 1893-1919 period represented here? Certainly the progression from John Philip Sousa to Gangsta Rap is a profound one. Yet it is not our purpose here to lament to problems of late 20th Century life. Rather, we would like to see if we can learn anything about JOYFULNESS from those who braved the turn of the last century with (for the most part) a smile on their lips and a swagger in their step. Thus, we perform for you favorites of America's theatre and dance orchestras from that not so long ago era. It is our desire that through this music, you will be able to experience the positive "can do" energy of that time, and perhaps even transplant a bit of it to the present. If this is accomplished—even for just sixty minutes—we will be more than amply rewarded for the effort expended making this recording.

--RICK BENJAMIN

THE PARAGON RAGTIME ORCHESTRA came into being as the result of Rick Benjamin's fortunate discovery of the vast collection of original turn-of-the-century orchestral scores once belonging to Victrola recording star Arthur Pryor. In 1988, PRO's critically-acclaimed Alice fully Hall debut marked the first concert ever presented at Lincoln Center by a professional ragtime group. Today, PRO is widely regarded as the leading exponent of vintage popular music, and remains the world's most active ensemble of its kind. The Orchestra's concert engagements have brought it to many of America's premier concert halls, universities, and music festivals. In addition, PRO has acquired a considerable following both here and abroad through an extensive series of radio broadcasts on the New York Times' WQXR, National Public Radio, the BBC, and the world-wide Voice of America networks. The Walt Disney Co. relies on the Orchestra for theme music at its attractions, and recently, PRO proudly served as "Ambassador of Goodwill" for the United States at the World's Fair in Seville, Spain. The PRO's previous recordings *ON THE BOARDWALK*, *THE WHISTLER AND HIS DOG*, and *THAT DEMON RAG!* have been widely praised, and are considered instrumental in rekindling the current interest in the rich American theatre and dance orchestra traditions.

### ❧ MEMBERS OF THE ORCHESTRA ❧

---

1st VIOLIN: Anton Miller

2nd VIOLIN: Jephtha Bernstein

VIOLA: William P. Muller

CELLO: Peter Prosser

BASS: Bryan Gumm

FLUTE & PICCOLO: Leslie Cullen

1st CLARINET: Mark Lieb

2nd CLARINET: Richard Goldsmith

CORNETS: Jeff Venho, Rich Gradone

TROMBONE: Jim Miller

DRUMS & PERCUSSION: Tim McLafferty

❧ The Paragon Ragtime Orchestra ❧

P.O. Box 247, Lewisburg PA 17837-0247 U.S.A.

Telephone (717)524-9511, FAX(717) 524-9529