

CIRCUS TIME

**RINGLING BROTHERS AND
BARNUM AND BAILEY CIRCUS BAND**
MERLE EVANS, Conductor

The great folds of white canvas billow toward the sky and meet and form a room is up . . . pennants fly from one-hundred . . . the animals roar . . . the gold cages open out of the parade . . . The Circus has come.

That is the way it was in the old days, in enormous metropolitan edifices like the Colosseum, 2,000 performers and animals . . . there were ballets with sixty girls rhythmically waltzing, daring horsemen . . . patriotic panoramas, the trapeze, tight-rope, and high-wire . . . masters of comedy and pathos . . . and the circus band.



SELECTIONS INCLUDE:

Side One

1. **BARNUM AND BAILEY'S FAVORITE** K. L. King
(Grand Entry)
2. (a) **WEDDING OF THE WINDS**
(b) **TROMBONE BLUES** Fred Jewell
(Aerialists)
3. **GENTRY'S TRIUMPHAL MARCH** Fred Jewell
(The Elephants)
4. **THE SOUTHERNER (March)** Russell Alexander
(Barback Riders)
5. **ROYAL BRIDESMAIDS MARCH** J. W. Casto
(Trapeze)
6. **THE PURPLE CARNIVAL** Harry Alfred
(The Wild Animal Act)
7. **QUALITY PLUS** Fred Jewell
(Seals)

Side Two

1. **BRAVURA** C. E. Doble
(The Jugglers)
2. **CARAVAN CLUB (March)** Karl King
(Performing Bears)
3. **LE PERE DE LA VICTOIRE** I. Ganne
(Father Of Victory March)
(The Liberty Horses)
4. (a) **KENTUCKY SUNRISE** K. L. King
(b) **PRINCE OF DECORAH GALOP**
(The Clowns)
5. **TROPIC TO TROPIC** Alexander
(High Wire)
6. **ENTRY OF THE GLADIATORS**
(The Acrobats)
Fucik-Arr: Laurendeau-J. S. Seredy
7. **BATTLE ROYAL MARCH** C. F. Jewell
(Grande Finale)

In Ringling Brothers and Barnum and Bailey's Circus Band. Born in the little town of Coleridge, Iowa, in 1875, Merle Evans has been with the circus ever since. He has played the piano in the band for fifteen years. He can remember when such river towns were common. He has played in ten miles before they struck a town. He has written many musical comedies. But his heart has always been in the community of the circus—a world of its own. He has been with Barnum and Bailey for all of thirty-five years. He has never of the few leaders who literally double the work of the band and directs with the left. He and his organist.

The spell of the circus is universal. The great American novelist, Ernest Hemingway, "is the best of us." Here, in these recordings, the thrill of the circus are recaptured for you.