

No. 2 MARCHES!

64 PARTS IN EACH ARRANGEMENT!

1st B♭ Cornet

LAW AND ORDER
MARCH

HARRY L. ALFORD

CLASS 8-21

Copyright 1926 by Harry L. Alford. Copyright renewed and assigned to Harry L. Alford Music Co., N. Y.

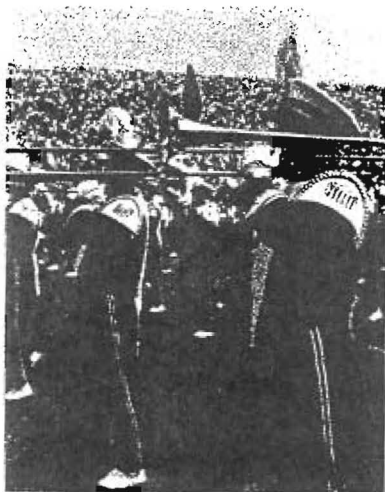
1st B♭ Cornet

A STEP AHEAD

HARRY L. ALFORD

Copyright 1940 by Harry L. Alford Music Co., New York, N. Y. 10013

The name Harry L. Alford on a march speaks for itself, and here is one of his best! A full concert march that warrants the extra effort needed to showcase your band.



Put your band A STEP AHEAD with this tuneful concert march in easy cut-time by Harry L. Alford. This is one of his most interesting marches with fine melodies, interesting harmonies and good contrast.

Harren's Power Pack Marching Bands '74

POWER-PACK

\$10.00 FOR A FOUR-IN-ONE PACKAGE!

SIDE THREE
BAND 6

U.S.C.
(University of Southern California)



UNIVERSITY OF MICHIGAN



Fight On!

By MILO SWEET and GLEN GRANT
Arranged by HARRY L. ALFORD

1st Bb Cornet (Conductor)

Moderato

The musical score for 'Fight On!' is written for a 1st Bb Cornet. It begins with a 'Moderato' tempo and a dynamic marking of *f*. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are first and second endings marked with '1' and '2'. A dynamic marking of *p-f* appears in the fifth staff.

Copyright ©1928 by Edwin H. Morris & Company, Inc., New York, N.Y.
Copyright renewed 1955 and assigned to Edwin H. Morris & Company, Inc.
This arrangement Copyright ©1973 by Edwin H. Morris & Company, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

The Victors

By LOUIS ELBEL
Arranged by HARRY L. ALFORD

Solo Bb Cornet (Conductor)

Tempo di Marcia

The musical score for 'The Victors' is written for a Solo Bb Cornet. It begins with a 'Tempo di Marcia' tempo and a dynamic marking of *mf*. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a strong, rhythmic march feel with many eighth and sixteenth notes. There are first and second endings marked with '1' and '2'. Dynamic markings include *mf*, *f*, and *Tutti forza*. Instrumentation for 'Basses', 'Cym.', and 'Tutti forza' is indicated in the lower staves.

Copyright ©1928 by Edwin H. Morris & Company, Inc., New York, N.Y.
Copyright renewed and assigned to Edwin H. Morris & Company, Inc.
This arrangement Copyright ©1973 by Edwin H. Morris & Company, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

No. 5 School Songs!

64 PARTS IN EACH ARRANGEMENT!

On Wisconsin

Solo B♭ Cornet
(Conductor)

By CARL BECK and W.T. PURDY
Arranged by HARRY L. ALFORD

Musical score for 'On Wisconsin' for Solo B♭ Cornet. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf*. The second staff includes first and second endings, with a *cresc.* marking. The third staff also has a *cresc.* marking and ends with a *p* dynamic. The fourth staff is marked 'TRIO' and begins with a *P-f* dynamic. The score concludes with a *D. % at Fine* instruction.

Copyright © 1909 by Edwin H. Morris & Company, Inc., New York, N.Y.
Copyright renewed and assigned to Edwin H. Morris & Company, Inc.
This arrangement Copyright © 1973 by Edwin H. Morris & Company, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Notre Dame Victory March

1st B♭ Cornet (Conductor)

By JOHN F. SHEA '08
& Rev. MICHAEL J. SHEA '04
Arr. by Harry L. Alford

Musical score for 'Notre Dame Victory March' for 1st B♭ Cornet. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f*. The second staff includes first and second endings. The third staff has a *pf* dynamic marking. The score concludes with first and second endings.

Copyright © 1928 by University Of Notre Dame Copyright © renewed
This arrangement Copyright © 1964 by The University Of Notre Dame All rights controlled by
Edwin H. Morris & Company, Inc., 31 West 54th Street, New York, N.Y. 10019
International Copyright Secured Made in U.S.A. All Rights Reserved

UNIVERSITY OF WISCONSIN



NOTRE DAME

Hansen's Power Pack Marching Bands '74